Theater and Entertainment Technology

Upon completion of the Theater Technology program, the costume student will be prepared for employment as a costume/wardrobe professional or as a costume technician in a professional shop. The technical theatre student will be prepared for successful employment in professional theatre houses as well as touring companies or for transfer to a four year BFA program.

ENG	DUCATION COUI C 1101	Composition I	18
+ EN(Composition II	
+ HU		Introduction to Humanities	
* 110	101 2020	General Education Core Mathematics	
*		General Education Core Natural Science	
Choose	one of the follow	ing Social Science courses:	•••••
PO		United States Federal Government	
PO.	3 10 4 1	OR	•••••
AM	IH 2020	United States History Since 1877	
AIVI	III 2020	Officed States history Since 1677	•••••
OUNDATIO	ON:		2
AR	T 1300C	Drawing I	
TPA	A 1202	Stagecraft	
TPA	A 2290L	Theatre Production Lab (repeat for credit)	(1)
TPA	A 2220	Lighting Design	
TPF	2100	Introduction to Acting	
TPA	A 2071	Theatre Rendering Techniques	
TPA	A 2000	Theatre Design Basics	
THI	E 1020	Introduction to Theatre History	
THI	E 2304	Script Analysis	
CENIC/LIG	HTING DESIGN A	AND TECHNOLOGY:	
+ TP/		Drafting for the Stage	
TPA		Stage Properties	
TPA	A 2070	Scene Painting	
TPA		Principles of Scenic Design	
+ TP/		Sound for the Stage	
OSTUME I	DESIGN AND TEC	HNOLOGY.	
TP/		Costume Construction	
+ TP/		Costume Pattern Drafting and Draping	
TPA		Costume Design	
+ TPA		Advanced Design	
TPA		Special Problems in Production/Design	••••••
TPA		Stage Makeup	
,	2.0	2.252	
EQUIRED	TOTAL CREDIT H	OURS	6
Scenic and Lighting Design and Technology			6
Costume Design and Technology			6

^{**} Students who wish to complete the A.S. to A.A. degree pathway and earn dual degrees should refer to the A.A. requirements in this catalog.

^{*} Refer to A.S. degree general education core requirements.

⁺ Prerequisite course required. See course description in catalog.