|                        | Term 1: Fall | Term 1: Fall                      |         |                  |               |                               |  |  |  |
|------------------------|--------------|-----------------------------------|---------|------------------|---------------|-------------------------------|--|--|--|
| Delivery<br>Mode       | Course       |                                   | Credits | Term<br>offered  | Prerequisites | Post-Bach Admission<br>Prereq |  |  |  |
| In Person (3<br>hours) | TPA 1202     | Stagecraft                        | 3       | Fall             |               |                               |  |  |  |
| In Person (3<br>hours) | TPA 1200     | Intro to Production Design        | 3       | Fall             |               |                               |  |  |  |
| In Person (3<br>hours) | TPA 3401     | Professional Practice in the Arts | 3       | Fall             |               |                               |  |  |  |
| In Person (3<br>hours) | DIG 3253     | Digital Media Audio<br>Production | 3       | Fall             |               |                               |  |  |  |
| In Person (3<br>hours) | TPA 4946     | Production Practicum              | 1       | Fall &<br>Spring |               |                               |  |  |  |

|                        | Term 2: Sprin | Term 2: Spring               |         |                  |               |                               |  |  |  |
|------------------------|---------------|------------------------------|---------|------------------|---------------|-------------------------------|--|--|--|
| Delivery<br>Mode       | Course        |                              | Credits | Term<br>offered  | Prerequisites | Post-Bach Admission<br>Prereq |  |  |  |
| In Person (3<br>hours) | THE 2304      | Script Analysis              | 3       | Spring           |               |                               |  |  |  |
| In Person (3<br>hours) | TPA 2071      | Theatre Rendering Techniques | 3       | Spring           |               |                               |  |  |  |
| In Person (3<br>hours) | DIG 3433      | Multimedia Video Production  | 3       | Spring           |               | DIG3253C                      |  |  |  |
|                        |               | Upper-Level Elective         | 3       |                  |               |                               |  |  |  |
| In Person (3<br>hours) | TPA 4946      | Production Practicum         | 1       | Fall &<br>Spring |               |                               |  |  |  |

|                     | Term 3: Summer |                        |         |         |               |                     |  |  |
|---------------------|----------------|------------------------|---------|---------|---------------|---------------------|--|--|
| Delivery            | Course         |                        | Credits | Term    | Prerequisites | Post-Bach Admission |  |  |
| Mode                |                |                        |         | offered |               | Prereq              |  |  |
| In Person (3 hours) | TPP 2100       | Introduction to Acting | 3       | Summer  |               |                     |  |  |
|                     |                | Upper-Level Elective   | 3       |         |               |                     |  |  |

|                        | Term 4: Fall |                       |         |                  |               |                      |
|------------------------|--------------|-----------------------|---------|------------------|---------------|----------------------|
| Delivery               | Course       |                       | Credits | Term             | Prerequisites | Post-Bach Admission  |
| Mode                   |              |                       |         | offered          |               | Prereq               |
| In Person (3 hours)    | TPA 2220     | Lighting Design       | 3       | Fall             |               |                      |
| In Person (3<br>hours) | THE 3213     | World Theatre History | 3       | Fall             |               | TPA 1200 or TPA 2000 |
|                        |              | Upper-Level Elective  | 3       |                  |               |                      |
|                        |              | Upper-Level Elective  | 3       |                  |               |                      |
| In Person (3<br>hours) | TPA 4946     | Production Practicum  | 1       | Fall &<br>Spring |               |                      |

|                        | Term 5: Spring |   |         |                 |               |   |  |
|------------------------|----------------|---|---------|-----------------|---------------|---|--|
| Delivery<br>Mode       | Course         |   | Credits | Term<br>offered | Prerequisites | Post-Bach Admission<br>Prereq             |  |
| In Person (3<br>hours) | TPA 4993       | Production Portfolio<br>Capstone            | 3       | Spring          |               | DIG 3433 (Multimedia<br>Video Production) |  |
| Elective               |                | Upper-Level Elective                        | 3       |                 |               |   |  |
| In Person (3<br>hours) | TPP 4310       | Directing                                   | 3       | Spring          |               | THE 2304 and TPP<br>2100 or TPP 2110      |  |
| In Person (3<br>hours) | TPA 4400       | Production Management                       | 3       | Spring          |               | DIG3433                                   |  |
| In Person (3<br>hours) | THE 4284       | Period Costume,<br>Architecture and Décor I | 3       | Spring          |               | THE 3213                                  |  |

## BAS Performance Design and Production Course Rotation

**AS Tech Students** 

|                        | Term 1: Fall         |                                   |         |                  |                      |                               |  |  |
|------------------------|----------------------|-----------------------------------|---------|------------------|----------------------|-------------------------------|--|--|
| Delivery<br>Mode       | Course               |                                   | Credits | Term<br>offered  | Prerequisites        | Post-Bach Admission<br>Prereq |  |  |
|                        | GE Social<br>Science |                                   | 3       | Fall, Sp, Su     | GE Social<br>Science |                               |  |  |
|                        | Gen Ed<br>Elective   |                                   | 3       | Fall, Sp, Su     |                      |                               |  |  |
| In Person (3<br>hours) | TPA 3401             | Professional Practice in the Arts | 3       | Fall             |                      |                               |  |  |
| In Person (4<br>hours) | DIG 3253C            | Digital Media Audio<br>Production | 3       | Fall             |                      |                               |  |  |
| In Person (3<br>hours) | TPA 4946             | Production Practicum              | 1       | Fall &<br>Spring |                      |                               |  |  |

|                        | Term 2: Spring        |                                |         |                  |               |                               |  |  |
|------------------------|-----------------------|--------------------------------|---------|------------------|---------------|-------------------------------|--|--|
| Delivery<br>Mode       | Course                |                                | Credits | Term<br>offered  | Prerequisites | Post-Bach Admission<br>Prereq |  |  |
|                        | ENC1102               |                                | 3       | Fall, Sp, Su     | ENC1101       |                               |  |  |
|                        | GE Natural<br>Science |                                | 3       | Fall, Sp, Su     |               |                               |  |  |
| In Person (3<br>hours) | DIG 3433              | Multimedia Video<br>Production | 3       | Spring           |               | DIG3253C                      |  |  |
| Elective               |                       | Upper-Level Elective           | 3       |                  |               |                               |  |  |
| In Person (3<br>hours) | TPA 4946              | Production Practicum           | 1       | Fall &<br>Spring |               |                               |  |  |

|          | Term 3: Summer |                      |         |              |               |                     |  |  |
|----------|----------------|----------------------|---------|--------------|---------------|---------------------|--|--|
| Delivery | Course         |                      | Credits | Term         | Prerequisites | Post-Bach Admission |  |  |
| Mode     |                |                      |         | offered      |               | Prereq              |  |  |
|          | GE             |                      | 3       | Fall, Sp, Su | ENC1102       |                     |  |  |
|          | Humanities     |                      |         |              |               |                     |  |  |
|          | (Lit)          |                      |         |              |               |                     |  |  |
| Elective |                | Upper-Level Elective | 3       |              |               |                     |  |  |

|              | Term 4: Fall |                       |         |              |               |                      |
|--------------|--------------|-----------------------|---------|--------------|---------------|----------------------|
| Delivery     | Course       |                       | Credits | Term         | Prerequisites | Post-Bach Admission  |
| Mode         |              |                       |         | offered      |               | Prereq               |
|              | GE Math      |                       | 3       | Fall, Sp, Su |               |                      |
| In Person (3 | THE 3213     | World Theatre History | 3       | Fall         |               | TPA 1200 or TPA 2000 |
| hours)       | 1116 3213    |                       |         |              |               |                      |
|              |              | Upper-Level Elective  | 3       |              |               |                      |
|              |              | Upper-Level Elective  | 3       |              |               |                      |
| In Person (3 | TPA 4946     | Production Practicum  | 1       | Fall &       |               |                      |
| hours)       | 1PA 4946     |                       |         | Spring       |               |                      |

|                        | Term 5: Spring |   |         |                 |               |   |
|------------------------|----------------|---|---------|-----------------|---------------|---|
| Delivery<br>Mode       | Course         |   | Credits | Term<br>offered | Prerequisites | Post-Bach Admission<br>Prereq             |
| In Person (3<br>hours) | TPA 4993       | Production Portfolio<br>Capstone            | 3       | Spring          |               | DIG 3433 (Multimedia<br>Video Production) |
| Elective               |                | Upper-Level Elective                        | 3       |                 |               |   |
| In Person (3<br>hours) | TPP 4310       | Directing                                   | 3       | Spring          |               | THE 2304 and TPP<br>2100 or TPP 2110      |
| In Person (3<br>hours) | TPA 4400       | Production Management                       | 3       | Spring          |               | DIG3433                                   |
| In Person (3<br>hours) | THE 4284       | Period Costume,<br>Architecture and Décor I | 3       | Spring          |               | THE 3213                                  |

|                        | Term 1: Fall | Term 1: Fall                      |         |                  |               |                               |  |  |  |
|------------------------|--------------|-----------------------------------|---------|------------------|---------------|-------------------------------|--|--|--|
| Delivery<br>Mode       | Course       |                                   | Credits | Term<br>offered  | Prerequisites | Post-Bach Admission<br>Prereq |  |  |  |
| In Person (3<br>hours) | TPA 1202     | Stagecraft                        | 3       | Fall             |               |                               |  |  |  |
| In Person (3<br>hours) | TPA 1200     | Intro to Production Design        | 3       | Fall             |               |                               |  |  |  |
| In Person (3<br>hours) | TPA 3401     | Professional Practice in the Arts | 3       | Fall             |               |                               |  |  |  |
| In Person (3<br>hours) | DIG 3253     | Digital Media Audio<br>Production | 3       | Fall             |               |                               |  |  |  |
| In Person (3<br>hours) | TPA 4946     | Production Practicum              | 1       | Fall &<br>Spring |               |                               |  |  |  |

|                        | Term 2: Spring | 3                                |         |                  |               |                               |
|------------------------|----------------|----------------------------------|---------|------------------|---------------|-------------------------------|
| Delivery<br>Mode       | Course         |                                  | Credits | Term<br>offered  | Prerequisites | Post-Bach Admission<br>Prereq |
| In Person (3<br>hours) | THE 2304       | Script Analysis                  | 3       | Spring           |               |                               |
| In Person (3<br>hours) | TPA 2071       | Theatre Rendering Techniques     | 3       | Spring           |               |                               |
| In Person (3<br>hours) | DIG 3433       | Multimedia Video Production      | 3       | Spring           |               | DIG3253C                      |
| In Person (4<br>hours) | TPA 3227C      | Stage Electronics and Networking | 3       | Spring           |               | TPA1202                       |
| In Person (3 hours)    | TPA 4946       | Production Practicum             | 1       | Fall &<br>Spring |               |                               |

| Delivery<br>Mode       | Term 3: Summer |                        |         |                 |               |                               |  |  |
|------------------------|----------------|------------------------|---------|-----------------|---------------|-------------------------------|--|--|
|                        | Course         |                        | Credits | Term<br>offered | Prerequisites | Post-Bach Admission<br>Prereq |  |  |
| In Person (3<br>hours) | TPP 2100       | Introduction to Acting | 3       | Summer          |               |                               |  |  |
| In Person (3<br>hours) | TPA 3231       | Costuming and Wardrobe | 3       | Summer          |               | TPA1202                       |  |  |

|                        | Term 4: Fall |                       |         |                  |               |                                 |
|------------------------|--------------|-----------------------|---------|------------------|---------------|---------------------------------|
| Delivery<br>Mode       | Course       |                       | Credits | Term<br>offered  | Prerequisites | Post-Bach Admission<br>Prereq   |
| In Person (3 hours)    | TPA 2220     | Lighting Design       | 3       | Fall             |               |                                 |
| In Person (3 hours)    | THE 3213     | World Theatre History | 3       | Fall             |               | TPA 1200 or TPA 2000            |
| In Person (4<br>hours) | TPA 4206C    | Advanced Stagecraft   | 3       | Fall             |               | TPA3227C (Stage<br>Electronics) |
| In Person (3 hours)    | TPA 4003     | Design Seminar        | 3       | Spring           |               | TPA 2071 and<br>THE2304         |
| In Person (3 hours)    | TPA 4946     | Production Practicum  | 1       | Fall &<br>Spring |               |                                 |

|                        | Term 5: Spring | 3  |         |                 |               |  |
|------------------------|----------------|--|---------|-----------------|---------------|--|
| Delivery<br>Mode       | Course         |  | Credits | Term<br>offered | Prerequisites | Post-Bach Admission<br>Prereq          |
| In Person (3<br>hours) | TPA 4993       | Production Portfolio<br>Capstone                   | 3       | Spring          |               | DIG 3433 (Multimedia Video Production) |
| In Person (4<br>hours) | TPA 3351C      | Lighting and Projection Technology and Programming | 3       | Fall            |               | TPA2220                                |
| In Person (3<br>hours) | TPP 4310       | Directing  | 3       | Spring          |               | THE 2304 and TPP<br>2100 or TPP 2110   |
| In Person (3<br>hours) | TPA 4400       | Production Management                              | 3       | Spring          |               | DIG3433                                |
| In Person (3<br>hours) | THE 4284       | Period Costume,<br>Architecture and Décor I        | 3       | Spring          |               | THE 3213                               |

|                        | Term 1: Fall         |                                   |         |                  |                      |                               |  |  |
|------------------------|----------------------|-----------------------------------|---------|------------------|----------------------|-------------------------------|--|--|
| Delivery<br>Mode       | Course               |                                   | Credits | Term<br>offered  | Prerequisites        | Post-Bach Admission<br>Prereq |  |  |
|                        | GE Social<br>Science |                                   | 3       | Fall, Sp, Su     | GE Social<br>Science |                               |  |  |
|                        | SLS1122              |                                   | 3       | Fall, Sp, Su     | SLS1122              |                               |  |  |
| In Person (3<br>hours) | TPA 3401             | Professional Practice in the Arts | 3       | Fall             |                      |                               |  |  |
| In Person (4<br>hours) | DIG 3253C            | Digital Media Audio<br>Production | 3       | Fall             |                      |                               |  |  |
| In Person (3<br>hours) | TPA 4946             | Production Practicum              | 1       | Fall &<br>Spring |                      |                               |  |  |

|              | Term 2: Spring |                       |         |              |               |                     |  |  |
|--------------|----------------|-----------------------|---------|--------------|---------------|---------------------|--|--|
| Delivery     | Course         |                       | Credits | Term         | Prerequisites | Post-Bach Admission |  |  |
| Mode         |                |                       |         | offered      |               | Prereq              |  |  |
|              | ENC1102        |                       | 3       | Fall, Sp, Su | ENC1101       |                     |  |  |
|              | GE Natural     |                       | 3       | Fall, Sp, Su |               |                     |  |  |
|              | Science        |                       |         |              |               |                     |  |  |
| In Person (3 | DIG 3433       | Multimedia Video      | 3       | Spring       |               | DIG3253C            |  |  |
| hours)       | DIG 3433       | Production            |         |              |               |                     |  |  |
| In Person (4 | TPA 3227C      | Stage Electronics and | 3       | Spring       |               | TPA1202             |  |  |
| hours)       | 1PA 3227C      | Networking            |         |              |               |                     |  |  |
| In Person (3 | TPA 4946       | Production Practicum  | 1       | Fall &       |               |                     |  |  |
| hours)       | 1PA 4940       |                       |         | Spring       |               |                     |  |  |

|                     | Term 3: Summer |                        |         |              |               |                     |  |  |
|---------------------|----------------|------------------------|---------|--------------|---------------|---------------------|--|--|
| Delivery            | Course         |                        | Credits | Term         | Prerequisites | Post-Bach Admission |  |  |
| Mode                |                |                        |         | offered      |               | Prereq              |  |  |
|                     | GE Lit         |                        | 3       | Fall, Sp, Su | ENC1102       |                     |  |  |
| In Person (3 hours) | TPA 3231       | Costuming and Wardrobe | 3       | Summer       |               | TPA1202             |  |  |

|                        | Term 4: Fall |                       |         |                  |               |                              |
|------------------------|--------------|-----------------------|---------|------------------|---------------|------------------------------|
| Delivery               | Course       |                       | Credits | Term             | Prerequisites | Post-Bach Admission          |
| Mode                   |              |                       |         | offered          |               | Prereq                       |
|                        | GE Math      |                       | 3       | Fall, Sp, Su     |               |                              |
| In Person (3<br>hours) | THE 3213     | World Theatre History | 3       | Fall             |               | TPA 1200 or TPA 2000         |
| In Person (4<br>hours) | TPA 4206C    | Advanced Stagecraft   | 3       | Fall             |               | TPA3227C (Stage Electronics) |
| In Person (3<br>hours) | TPA 4003     | Design Seminar        | 3       | Spring           |               | TPA 2071 and THE3204         |
| In Person (3<br>hours) | TPA 4946     | Production Practicum  | 1       | Fall &<br>Spring |               |                              |

|                        | Term 5: Spring |  |         |                 |               |   |
|------------------------|----------------|--|---------|-----------------|---------------|---|
| Delivery<br>Mode       | Course         |  | Credits | Term<br>offered | Prerequisites | Post-Bach Admission<br>Prereq             |
| In Person (3 hours)    | TPA 4993       | Production Portfolio<br>Capstone                         | 3       | Spring          |               | DIG 3433 (Multimedia<br>Video Production) |
| In Person (4<br>hours) | TPA 3351C      | Lighting and Projection<br>Technology and<br>Programming | 3       | Fall            |               | TPA2220                                   |
| In Person (3<br>hours) | TPP 4310       | Directing  | 3       | Spring          |               | THE 2304 and TPP<br>2100 or TPP 2110      |
| In Person (3 hours)    | TPA 4400       | Production Management                                    | 3       | Spring          |               | DIG3433                                   |
| In Person (3<br>hours) | THE 4284       | Period Costume,<br>Architecture and Décor I              | 3       | Spring          |               | THE 3213                                  |